

Score

Quartet No. 8, Op. 106, II.

Anton Dvorak

arr. for Sax Quartet by Scott Hedrick

Adagio ma non troppo ♩ = 63

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

pp *mf* *f* *ff* *p* *pp*

10

S. Sax.

A. Sax.

T. Sax.

B. Sax.

p *fz* *p* *pp* *p* *p* *fz* *p*

18 rit. 1 Un poehettino piu mosso. ♩ = 72

S. Sx. *fz* *f*

A. Sx. *fz* *f* *ff*

T. Sx. *fz* *f* *ff* *p* *pp*

B. Sx. *fz* *f* *ff* *p* *dim.*

25

S. Sx. *pp*

A. Sx. *pizz.* *p*

T. Sx. *pp*

B. Sx. *pp*

29

S. Sx.

A. Sx.

T. Sx.

B. Sx.

33

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p $\langle \rangle$ *p* $\langle \rangle$ *p*

fz *p* *fz* *p*

p $\langle \rangle$ *p* $\langle \rangle$ *p*

p $\langle \rangle$ *fz* *p*

Quartet No. 8, Op. 106, II.

37

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

mf

fz

p

mf

p

mf

41

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

44 2 *Un poehettino piu mosso.* ♩ = 80

S. Sx.
A. Sx.
T. Sx.
B. Sx.

pp
pp
pp
pp

p

46

S. Sx.
A. Sx.
T. Sx.
B. Sx.

p

48

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

f

f

f

f

f

50

S. Sx.

A. Sx.

T. Sx.

B. Sx.

dim.

dim.

dim.

3 Tempo I. ♩ = 63

53 *poco rit.*

S. Sx. *p* *pp*

A. Sx. *p* *pp* *pp*

T. Sx. *p* *pp* *pp*

B. Sx. *p* *pp* *pp*

59

S. Sx.

A. Sx.

T. Sx.

B. Sx.

62

S. Sx.

A. Sx.

T. Sx.

B. Sx.

cresc.

65

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf poco a poco piu animato

mf

mf

68

S. Sx. *cresc.*

A. Sx.

T. Sx.

B. Sx.

71

S. Sx. *ff* *Grandioso*

A. Sx.

T. Sx.

B. Sx.

74

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p *dim.* *p* *pp*

p *p*

p *f* *p* *pp*

p *f* *p* *pp*

rit.

80

4 Tempo I. ♩ = 63

S. Sx.

A. Sx.

T. Sx.

B. Sx.

pp *ppp* *pp* *ff*

ppp *ppp* *ppp* *ff*

ppp *ppp* *ppp* *ff*

85

S. Sx.

A. Sx. *dim.*
f *p* *pp*

T. Sx. *f* *p* *pp* *pp*

B. Sx. *f* *p* *pp* *pp*

90

S. Sx.

A. Sx. *p*

T. Sx. *pp*

B. Sx.

94

S. Sx.

A. Sx.

T. Sx.

B. Sx.

pp

cresc.

98

S. Sx.

A. Sx.

T. Sx.

B. Sx.

cresc.

5 un pochettino piu mosso. ♩ = 72

102

S. Sx. *mf* *ff*

A. Sx. *mf* *ff*

T. Sx. *mf* *ff* *marcato e sempre legato.*

B. Sx. *mf* *ff*

105

S. Sx. *ff*

A. Sx. *f*

T. Sx. *ff*

B. Sx. *ff*

108

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system contains measures 108, 109, and 110. The Soprano Saxophone (S. Sx.) part features a melodic line with a half-note rest in measure 109. The Alto Saxophone (A. Sx.) part provides harmonic support with chords and eighth notes. The Tenor Saxophone (T. Sx.) part has a melodic line with a half-note rest in measure 109. The Bass Saxophone (B. Sx.) part plays a rhythmic accompaniment with eighth notes and accents.

111

S. Sx.

A. Sx.

T. Sx.

B. Sx.

dim.

This system contains measures 111, 112, and 113. The Soprano Saxophone (S. Sx.) part has a melodic line that ends with a half-note rest in measure 113, marked with a *dim.* (diminuendo) instruction. The Alto Saxophone (A. Sx.) part continues with harmonic accompaniment. The Tenor Saxophone (T. Sx.) part has a melodic line with a half-note rest in measure 112. The Bass Saxophone (B. Sx.) part continues with the rhythmic accompaniment.

114

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

p

p

6

6

6

p

p

p

Detailed description: This system contains measures 114, 115, and 116. The Soprano Saxophone (S. Sx.) part features a melodic line with slurs and accents, starting with a piano (*p*) dynamic. The Alto Saxophone (A. Sx.) part provides harmonic support with chords and single notes. The Tenor Saxophone (T. Sx.) part plays a sixteenth-note sextuplet (marked '6') with a crescendo hairpin and an accent. The Bass Saxophone (B. Sx.) part has a bass line with slurs and accents, also starting with a piano (*p*) dynamic.

117

S. Sx.

A. Sx.

T. Sx.

B. Sx.

poco piu animato

6

6

6

p

Detailed description: This system contains measures 117, 118, and 119. The Soprano Saxophone (S. Sx.) part continues its melodic line, with the instruction *poco piu animato* appearing in measure 118. The Alto Saxophone (A. Sx.) part continues with harmonic support. The Tenor Saxophone (T. Sx.) part continues with the sixteenth-note sextuplet (marked '6') and crescendo hairpins. The Bass Saxophone (B. Sx.) part has a bass line with slurs and accents, starting with a piano (*p*) dynamic in measure 118.

120

S. Sx. *pp*

A. Sx. *pp*

T. Sx. *pp* 6

B. Sx. *pp*

6

123

S. Sx. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p* *mf*

125

S. Sx. *p* *mf*

A. Sx. *p* *mf*

T. Sx. *p* *mf*

B. Sx. *p* *f*

127

S. Sx. *cresc.*

A. Sx.

T. Sx.

B. Sx.

129

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ff

ff

ff

ff

131

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ff

sffz

ff

sffz

ff

sffz

ff

134

Tempo I. ♩ = 63

S. Sx.

A. Sx.

T. Sx.

B. Sx.

fff *Grandioso*

fff

fff

ff

7 *tranquillo*

139

S. Sx.

A. Sx.

T. Sx.

B. Sx.

pp

pp

pp

pp

146

S. Sx. *molto rit. a tempo*

A. Sx.

T. Sx.

B. Sx.

mf rit. pp ppp

153 *con sentimento e molto cantabile*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

161

S. Sx.

A. Sx.

T. Sx.

B. Sx.

8

167

S. Sx.

A. Sx.

T. Sx.

B. Sx.

172

S. Sx.

A. Sx.

T. Sx.

B. Sx.

cresc.

175

S. Sx.

A. Sx.

T. Sx.

B. Sx.

9 A Tempo

ff

ff

ff

ff

fz

fz

fz

molto rit.

pp

pp

pp

179

S. Sx.

A. Sx.

T. Sx.

B. Sx.

cresc.

mf

fz

fz

fz

185

S. Sx.

A. Sx.

T. Sx.

B. Sx.

a tempo

molto rit.

pp

pp

pp

pp

188

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f *pp*

f dim. *mf*

f dim. *pp* *f* *p*

f dim. *pp* *f* *p*

194

S. Sx.

A. Sx.

T. Sx.

B. Sx.

dim. *pp*

p

199

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p *pp* *ppp*